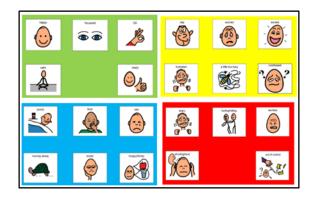


Each topic has a keyword mat to support pupils engagement in conversation about the art work they encounter. We have topic based notice boards to extend this to include examples of artists and pupils'

Supporting pupils with Autism in Art.



We demonstrate all new techniques to support pupils in developing new skills . Each process is chunked into small concise steps.



We use the TEACCH approach to reduce anxiety. A visual timetable is shown on the board which enables pupils to see what is



Materials and resources are used as objects of reference during instruction to prompt pupils recall of routines and necessary equipment

Our class structure has routine and pupils are aware of the format of the lessons and expectations .

Calm time is offered in all session as well as sensory breaks using Thera putty to develop hand muscles whilst giving sensory feedback to lower anxiety.

We use the Zones of regulation to support pupils in communicating how they feel.

Our curriculum allows pupils access to a wide variety of tactile materials and processes which allows them to explore Art in a sensory way ,developing tolerance of a range of textures.



We have an Art garden where pupils can work in fresh air and develop ideas in a outdoor context. This also provides a space for pupils to pace and self regulate during the session when needed.